Royalty/Fee paid by Doordarshan for Telecasting Films

*242. SHRI PAWAN KUMAR BANSAL : Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the rates of royalty/fee paid by Doordarshan for telecasting feature films in Hindi, regional languages and English;

(b) what is the procedure adopted for selection of such films; and

(c) what is the number of tele-films selected by the Doordarshan during the last one year?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N. GADGIL): (a) The rates of royalty payment in respect of the Hindi, Regional and English feature films in colour telecast on the National hook-up are as under:-

Premier Telecast	Rs. 8.00	lakhs
Grade 'A'	Rs. 5.00	lakhs
Grade 'B'	Rs. 4.00	lakhs
Grade 'C'	Rs. 3.00	lakhs

The rate for telecast of black and white films is 25% less than that applicable for films in colour. For English films 50% of the rates applicable to Hindi films are paid.

(b) All Hindi and English feature films are selected by the Central Film Selection Committee of Doordarshan on the basis of the following criteria :--

(1) International/National/State Awards won
(2) Thematic Value
(3) Cinematic Value
(4) Entertainment Value
(5) Year of Production
(6) Suitability for family viewing

The films are then graded by a Grading Committee for the purpose of payment.

In case of Regional Feature Films to be telecast in the National Network, selection is made out of the National Award Winning Best films in different regional languages and films included in the "Indian Panorama" of the Indian International Film Festival/Filmotsav. Such films are scheduled for telecast on rotational basis.

For local telecast, the selection as well as gradation of feature films is done by Regional Films Selection Committees appointed at different regional Doordarshan Kendras.

(c) During the last one year three tele-films have been telecast by Doordarshan.

Cooperative House Building Societies in Delhi

*243. SHRI SYED AHMED HASHMI :
SHRI HASHIM RAZA ABIDI ALLAHABADI :

Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) what are the names of the House building cooperative societies where houses have not yet been constructed and what are the reasons therefor, and what steps are being taken or contemplated by Government to see that those societies are able to build houses; and

(b) whether Government propose to direct the Registrar, Cooperative Societies, Delhi to look into the affairs of all such delinquent societies and move for the appointment of Administrator in exercise of the powers under the Delhi Cooperative Societies Act and Rules made thereunder?